

Peripetics. Conceptual 3D Creation

The Subtitle is: ... or The Installation of an Irreversible Axis on a Dynamic Timeline

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It is a stunning video by London-based Zeitguised who made a piece in six acts for the opening exhibition at the Zirkel Gallery. It entails six imaginations of disoriented systems that take a catastrophic turn, including the evolution of educational plant body machine models and liquid building materials. This CG Art uses a consistent color palettes and an amazing skill in lighting and texturing.

The Making of Peripetics showcases the impressive amount of work put into the art piece. We understand that abstract does not mean easy or a tricky way to make things without effort as we can see in the amount of tests before to decide the final version.

Making of

More Information at: www.zeitguised.com and www.designingsounds.com Image and Video Courtesy of Zeitguised