# Alex Roman: Final Version of The Third & The Seventh

*Our video montage includes a sample of raw scenes versus final result at the end. A "Just for Curious People" feature*

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Alex Roman, aka Jorge Seva born in 1979 in Alicante (Spain), and he is one of the most admired artists in this CG Arena lately. Alex is considered as a master by many 3D designers and we are really pleased to publish his creations as a sample of how Computer Graphics are changing our visual experience in this world little by little. Our previous montage with the 3 teaser trailers and the short about Kahn's Library at Phillips Exeter Academy got almost 38,000 unique visitors and spent 3 Terabytes of bandwidth with 46 Megabytes per second as maximum peak. 3Dup.com is committed to show the best CG Art with the best quality, so we hope our visitors like this final version of The Third & The Seventh too.

According to Alex: "This is a FULL-CG animated piece that tries to illustrate architecture art across a photographic point of view where main subjects are already-built spaces. Sometimes in an abstract way. Sometimes surreal".div.overlay { width:1040px; height:644px; } #imgplay { margin:88px 0px 0px 190px; } #player { background:no-repeat url('/videos/news/2010/january/alexf.jpg') top center; } #splash, #player, #player embed, #player object { width:560px; height:340px; }

CREDITS

Computer Graphics: Modelling, Texturing, Illumination, Rendering: Alex Roman.
Done with Autodesk 3dsmax, V-Ray (Chaos Software), Adobe AfterEffects and Adobe Premiere.

Postproduction and Editing: Alex Roman.

Music: Sequenced, Orchestrated and Mixed by Alex Roman (Sonar and EWQLSO Gold Pro XP). Sound Design by Alex Roman.
Based on Original Scores by: Michael Laurence Edward Nyman (The Departure), Charles-Camille Saint-Saens (Le Carnaval des animaux).

Directed by Alex Roman.

More Information at www.thirdseventh.com. Image and Videos Courtesy of Alex Roman. Video Montage and Encoding: 3Dup.com