

Dvein. Creativity with a Smart Style

Our video includes their creations for: Canal+, National Geographic, Xcentric, F5 Festival Titles and the current Show Reel

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From the land of universal artists as Dalí, Miró, Gaudí, Pau Casals or Tàpies, unforgettable Olympic Games, and a cosmopolitan center in the Mediterranean area, the Spanish Dvein company, headquartered in Barcelona, has been focused in the visual effects and motion graphics since 2007, becoming an obliged reference in the European catalogue of outstanding creators in this field. The Dvein brand is an acronym: "Diseñadores Venidos del Infierno", namely "Designers who came from the Hell".

With customers like Diesel, American Airlines, Voll Damm, Canal+ or National Geographic, Dvein has collaborated with well-known studios as Prologue Films, from Kyle Cooper, or developed the titles of Spiderman 3 just to mention a few of their outstanding works.

Teo Guillem, Fernando Dominguez, Carlos Pardo and their in-house producer Sonia Figuera are the current staff of Dvein. Despite their great professionalism, they consider their work more like in the spirit to be a hobby than a profession trying to get a fresh air in the creative result, and avoiding in some way the stress of the formal workflow. We agree with them. This is one of the keys to obtain what we will see in the following video which is a summary of their latest works.

With a futuristic and bold but smart style, impeccable forms and advanced techniques, Dvein achieved a remarkable brand in just 2 years. Congratulations!

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div.overlay { width:1040px; height:644px; } #imgplay { margin:88px 0px 0px 190px; } #player { background:no-repeat url('/videos/news/2010/january/dvein.jpg') top center; } #splash, #player, #player embed, #player object { width:560px; height:340px; }
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More Information at www.dvein.com. Image and Videos Courtesy of Dvein. Video Montage and Encoding: 3Dup.com