Nuit Blanche. You Felt this Before

This short explores an experience many of us have lived before: a fleeting yet powerful connection with a perfect stranger

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What happens in that moment when you capture the eye of a complete stranger? In a fraction of second, it seems like the shields that separate the two of you are down; and you're looking directly into the being of the other. Taking just such a moment and expanding what that might look like into a three and a half minute short film is exactly what Arev Manoukian did with Nuit Blanche. As a result, he won top honours at LG's inaugural Life's Good FilmFest. Set in a dark cobblestone street in the 1950's, the man catches the gaze of a woman in a cafe across the street. This split-second moment becomes suspended in time, as the two gravitate towards each other in a hyper real fantasy where nothing can hold them back.div.overlay { width:1040px; height:580px; } #imgplay { margin:68px 0px 0px 190px; } #player { background:no-repeat url('/videos/news/2010/february/nuit.jpg') top center; } #splash, #player, #player embed, #player object { width:560px; height:300px; }

Directed by: Arev Manoukian
Produced by: Stephanie Swedlove & Arev Manoukian
VFX by: Marc-Andre Gray
Music by: Samuel Bisson
Starring: Michael Coughlan & Megan Lindley
Cinematographer: Arev Manoukian
Casting: Jeff Marshall
Assistant Director: Andrew Cividino
Production Designer: Arev Manoukian & Marc-Andre Gray
Art Director-Costumes: Dan Levy
Camera Operator: Jay Pavao
Camera Assistant: Max Armstrong
Gaffer: Alan Poon
Editor: Arev Manoukian
Compositor-Animator: Marc-Andre Gray
Effects Supervisors: Marc-Andre Gray & Arev Manoukian
Additional Compositing: Arev Manoukian
Matte Painter: Pat Lau
Colourist: Andre Chlebak

More Information at: www.spyfilms.com. Image and Video Courtesy of Arev Manoukian. Video Montage and Encoding: 3Dup.com