

The Embassy Uses Modo 301 for Short Film Terminus

Team Employs Modos New Painting Texturing and Uv Unwrap Tools to Create Several CG Characters

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Luxology® LLC announced that The Embassy used modo™ 301 for "Terminus", a new short film by director Trevor Cawood. The visual effects team made extensive use of modo 301's new painting, texturing and UV unwrap tools to create CG characters that represent various urban installments and materials, including a concrete column character, an airport baggage turnstile character, and an information kiosk character.

"Terminus" is an eerie and darkly humorous tale about human alienation in a modern urban environment. It tells the story of a 1970s businessman who inadvertently offends a strange and ambiguous entity that accosts him on his way to work, and the man's rapid descent into madness following the encounter. modo was one of several 2D and 3D tools employed on "Terminus," which features innovative visual effects and a distinctively vintage atmosphere.

"modo has been an integral part of The Embassy's modeling pipeline for several years now, and we were eager to use it on Terminus'," said Tristam Gieni, visual effects supervisor on the film. "We made extensive use of modo 301's new painting, UV unwrap and sculpting tools on this project. They saved us significant time and allowed us to achieve excellent results without having to traverse several other software packages. Being able to sculpt right within the modo environment really simplified our workflow as well. We're also impressed with modo's OpenGL performance being able to paint texture maps and view our work in real time was a tremendous asset."

"Terminus" was directed by Trevor Cawood. The Embassy's Tristam Gieni was the visual effects supervisor, and The Embassy handled all visual effects and post-production on the film. Special effects prosthetics were created by Sarah Bergeest and motion capture was done by Rainmaker Animation.

More Information at: www.terminus-movie.com - Image and Video Courtesy of Trevor Cawood.