

## TGW Releases Illustration Techniques with Dave Dorman

*Composition, light and shadow or figure drawing from an veteran expert with creations in Star Wars, Indiana Jones, Spiderman, etc.*

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The Gnomon Workshop released two volume series on Dave Dorman's Illustration Techniques. In these dynamic titles Eisner Award-winning artist Dave Dorman shares his techniques for creating a commercial illustration, from pencilling all the way through to painting the final piece. These DVDs cover such topics as composition, light and shadow, figure drawing, preparing a board for painting, color theory, oil painting, mixed media and much more.

### Accolades

"All I can say about Dave is WHOA! I have always admired Dave's skills and technique and to finally have a peek at how he does his magic is something every aspiring artist should be thankful for and should treasure for years to come". Stephan Martiniere - Creative Visual Director, Midway Games

### DVD Descriptions

#### Illustration Techniques with Dave Dorman - Volume 1: Pencil Art and Painting Preparation

This DVD, the first in the series, focuses on Dave Dorman creating preliminary art, the pencil art, for a dynamic science fiction painting. Dave discusses composition, light and shadow, figure drawing and the tricks to creating interesting and dramatic creatures. Dave shows how he develops and refines the image, and how to use eye lines to draw attention to certain areas of the art. He also shares his thoughts on painting in general and how good preliminary work makes the final art stronger and more dynamic.

#### Illustration Techniques with Dave Dorman - Volume 2: Traditional Painting in Oils and Mixed Media

This second DVD shows the development of a full-color illustration based on the pencil art from the previous DVD. Dave demonstrates his techniques for completing the illustration using a multitude of media including oil paints, acrylics, colored pencils, markers and more, all on one piece of art. He shows a variety of methods for manipulating the paint and discusses color theory and dynamic lighting techniques in relation to the drama and action of the scene. He also shows how fine detailing and loose texturing both have a place in drawing the eye around the art. In this lecture, Dave emphasizes experimentation with painting techniques not only to achieve the desired result but also to effectively meet the deadline of a commercial illustration project.

### Artist Bio

Eisner Award-winning artist and Air Force brat Dave Dorman has lived and traveled around the world, which has noticeably influenced his diverse body of work. Dave attended St. Mary's College in Maryland, and Joe Kubert School of Cartoon and Graphic Art before leaving to teach himself oil painting. Minus an instructor's influence, Dorman experimented and adapted unorthodox, oft-imitated techniques, many of which he explains in his Gnomon Workshop DVDs. Dorman's first big break was a cover for Heavy Metal Magazine in 1982. He followed that up with extensive work on Indiana Jones, Star Wars (fans voted him the #1 Star Wars Artist), Alien, Predator, AVP, Batman, Spiderman, G.I. Joe, Magic: The Gathering, World of Warcraft, King Kong, Star Trek, Lord of the Rings, Harry Potter and his own critically acclaimed project, The Wasted Lands.

More Information at: [www.thegnomonworkshop.com](http://www.thegnomonworkshop.com). Image and Video Courtesy of Gnomon Inc.