

TGW Releases The Making of Worms

Music Video Shot Breakdown with Sil van der Woerd

November 13, 2008 - 22:32

In this four-disc set, Sil van der Woerd reveals the entire production process of making Worms, a music video in which Sil integrated live action footage with complex digital sets and characters to create imaginative worlds.

The first disc in this set gives a general overview of the entire production pipeline. The following three discs feature breakdowns of different scenes which are fully analyzed and discussed from sketch to the final composition.

Sil covers many technical subjects including motion tracking in Boujou, compositing, rotoscoping and keying in After Effects, previsualization, modeling, texturing, digital sets, animation and dynamics in Maya.

The combination of behind-the-scenes material, practical tricks and technical tutorials make this set an enjoyable way to learn and absorb valuable knowledge.

This set hopes to inspire everyone who dreams of starting their own production and aims to help turn your independent project into a professional production.

More Information at: www.thegnomonworkshop.com. Image and Video Courtesy of Lolly Jane Blue.