

# Ninja Toy 2. A Motion Capture Lesson

*The Making Of is Published as well*

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Motus Digital's handpicked team has provided post-production visual effects services to both the Entertainment and Gaming industries as far back as 1977. Motion pictures, commercials, film trailers, music videos, and games have all utilized Motus Digital's team of artisans. Techniques such as model making, computer-generated imagery, digital animation, optical motion capture (required in the production of visual effects for television and film), and custom software and code development (required for digital production) have all been developed in-house.

Making of

Motus Digital's team has been associated with three movies which have earned an Oscar for Best Visual Effects, and has been awarded two Visual Effects Achievement Awards from the Academy of Science Fiction, Fantasy & Horror Films; as well as an Oscar nomination for Visual Effects and an Annie Award for Visual Effects.

Other team members were associated with a television series that won an Emmy for Visual Effects and helped pioneer CGI Animated Movies (while working with DNA Productions) on the Oscar nominated "Jimmy Neutron" project. This project became the third studio ever to produce a fully computer generated motion picture.

While pioneering the world of motion capture, Motus Digital's team created the first fully CGI and fully Motion Captured feature for primetime television for FOX in 1999, utilizing Vicon's V-8 Motion Capture System.

More Information at [www.motusdigital.com](http://www.motusdigital.com). Image and Video Courtesy of Motus Digital LLC