

Postman Shorts by PostPanic

These short films are directed by PostPanic co-founder Mischa Rozema

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They were based on their house style, with an aim to provide one person's answer to the question: What does PostPanic's name mean?

PostPanic are based in Amsterdam and have been making unique projects for the advertising, retail, broadcast and music industries since 1997. Their distinctive visual style has come about through a shared passion for live action, motion graphics, visual effects and 2d/3d animation. PostPanic's ideal is to push each medium in a direction that surprises and challenges the viewer.

PostPanic produce, direct, design and animate themselves thus ensuring ideas stay true to their original vision once in production. Their Directors are supported by PostPanic's experienced production, motion graphic, CGI and 3D teams, which allow PostPanic to execute ambitious ideas in a realistic environment.

PostPanic Directors: Mischa Rozema, 21-19, Fons Schiedon, John Robertson (NL only), Jon Yeo (NL and US only), Eat My Dear, Renascent

PostPanic formed back in 1997 when Mischa Rozema, Jules Tervoort and Mark Visser graduated from HKU (Hogeschool Kunst Utrecht) together. Their graduation film A Time Of Panic was received to high acclaim and launched their careers in the Netherlands. The name PostPanic is a reference to life after A Time for Panic. In 2007, Mark Visser left PostPanic to work on his own projects.

PostPanic moved to larger premises in Summer 2009 which also include extended post facilities.

Key Members of Staff: Jules Tervoort - Managing Director (Dutch) Mischa Rozema - Creative Director (Dutch) Ania Markham - Executive Producer (English) Ivor Goldberg - Head of 3D (English) Annejes van Liempd - Producer (Dutch)

More Information at www.postpanic.com. Image and Videos Courtesy of PostPanic