

Updated: The Ultra-Realism of Alex Roman. HD Version

Everything you will see in the Video is NOT Real but Computer Generated. TheThird&TheSeventh is the Best CG Video we published ever because of two points: Lighting Skills and Artistic Delicateness

November 06, 2009 - 20:18

Alex Roman uses 3DS Max and V-Ray for Rendering, Photoshop for Texture work, AfterEffects for Compositing and Color Grading and Adobe Premiere for Edition. He born in 1979, in Alicante (Spain), and his real name is Jorge Seva, but uses "Alex Roman" as an artistic alias for publishing. After being trained in traditional painting at a few academies, Alex discovered this other world called CG. Although he hadn't any architecture training, was very interested in this art since an early age.

We appreciate a lot the "little" detail about his desktop is just an Intel i7 920 and the render time per frame spends 1:30 hours at 720p (1280x720). This kind of realism in the The Third & The Seventh short and the hard work behind scene, describes his personal skills and personality: a perfectionistic, enthusiastic, sensitive and willpower man. Good elements to become a successful artist.

The leitmotiv of the short title is based on the discussion about the order in the seven primary art forms, whether architecture should be the third or the seventh. Architecture, sculpture, painting, dance, music, poetry, and cinema, according to Ricciotto Canudo. This old discussion was started with the Friedrich Hegel's order (19th C.): poetry, music, painting, sculpture, and architecture.

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More Information at www.thirdseventh.com. Image and Video Courtesy of Alex Roman. Video Montage of Three Teasers and Short: 3Dup.com